

# A Soundtrack for Harriet Tubman



International Producer  
Performer & Composer  
Sean McLeod



Based on music from the 1993 Musical  
"A Woman Called Harriet"



Rediscovered Music  
Written 25 Years Ago  
for Harriet Tubman



Upbeat Inspiring Music!  
New Score!  
Powerful Arrangements!

Booking & Production Details





# A Soundtrack for Harriet Tubman

with International Producer & Composer  
Sean McLeod

"A World Class Celebration of What it Means to Be Free"



## Harriet Tubman Freedom Music Festival - On Tour

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The Harriet Tubman Freedom Music Festival on Tour brings an instant treasure, the "A Soundtrack for Harriet Tubman" concert to your city or college. The inspiring concert celebrates "What It Means To Be Free", as we honor Tubman through blues, jazz, and the gospel music she loved. The concert can be performed in several formats including; Acoustic, Full Band, with Mass Choir, or with a Symphony. It is played by world-class musicians and led by International Producer, Soundtrack Composer, and Vocalist Sean McLeod. In a magical twist, Sean a native of Auburn NY, attended as a child the church Tubman sponsored, and is also the Great Great Grandson of a rescued slave and friend of Tubman. His family benefited directly from Tubman's work.



Harriet Tubman Descendant  
Pauline Johnson

### The History, where did it come from:

A commission in 1993, Sean McLeod created the musical A WOMAN CALLED HARRIET from an original 1972 script written by the gracious Eula A. Lamphere of Weedsport, NY. As he worked, Sean could not find a person to write the music, so he ended up composing the music himself and enlisting Gospel Director and Conductor Frank Jones to help him orchestrate the music for piano. Sean's music included the title track "Come on Harriet", and songs "I Gotta Run To Be A Free Man", "Goin Across That Land", "Harriet's Lullaby", and "I Know That We Will Overcome".

### Custom Options!



NY Senator Mike Nozzolio  
Keynote Performance



Full Concert



Acoustic



Mass Choir / Symphony

